



Photo: Jacques & Albertine Floret

A dedicated 5 week group for people who would like some accompaniment for their creative explorations and ongoing relationships with practice.

Practice is how you choose to describe it and you will never be asked to define it to the group...this makes space for multiple practices and resists a hierarchy i.e. paid over informal. Previous participants come with practices spanning care, academia, spiritual, activism, ancestral, creative, therapeutic, education, community and many more...

The offering will be a live guided exercise which you can engage with how you like followed by discussion/sharing and additional questions.

Maybe this accompaniment for you could be...

Making a date with a specific project
Experiencing different kinds of questions and conversations
a gift of space/attention to your practice without external pressures
Being within a community of diverse practitioners

If you are curious here is an exercise to see if the way I come to accompaniment resonates for you



(www.narrativeimaginings.com)

Date/time

One group offered on Zoom in **GMT+8** timezone (Malaysia)
4pm Monday 15th, 22nd, 29th July & 5th, 12th August 2024.

Recording of sessions available to participants within the 5 sessions in case of absence or wish to re-engage. Padlet available to the group over the 5 weeks to stay in touch between sessions.

Cost:

*\$250 CAD I can benefit from the support of the community to attend

*\$300 CAD I have access to enough means to pay the current market rate

*\$350 CAD I have access to enough means to offer support to community members to attend

*(plus tax in Canada/Quebec)

Groups are limited to 8 people.

Registration and confirmation of groups by **Friday 21st June 2024.**

To register email info@narrativeimaginings.com with invoice details, the fee you can pay and any considerations for ease of access.

Poh Lin Lee

www.narrativeimaginings.com

I grew up with the bird song of kookaburras, galahs and magpies. I grew up with blue tongue lizards and dugites. I grew up with creeks and bush filled with jarrah, gum, banksia and kangaroo paw. I also grew up with humidity thick with spices and pandan leaves. I grew up with pepper plant, monsoon rain and dusky leaf monkeys. Now I am in relationship with snow and rivers. I meet marmots and belugas. Pines, juniper, bluets and lichen.



Poh is a Chinese Malaysian Australian woman who comes to practice from multiple locations - narrative therapy practitioner, social worker, co-researcher of trauma/displacement, writer, teacher, film protagonist and film/creative consultant. For many years Poh was engaged in co-research with people and communities responding to themes of experience such as family and state violence, displacement (from rights, land, home, body, identity, relationships), liminality and reclaiming practices of *staying with* experience and preference. Poh collaborated on the award winning film [Island of the Hungry Ghosts](#) (2018) with director, Gabrielle Brady and for

the past decade has been innovating with narrative therapy to create workshops and consultations that offer anti-oppressive pathways, movements and possibilities in creative projects and practices.

What people say about this series...

"As always, I never quite know what to expect, but the result is unusually delightful. What I love about the group offering is the thoughtful, poetic remarks by the other members which are like sparks of expansion. From all of this, I am learning that there is so much more room to play and create, which definitely defies the western model that I've been so conditioned to believe is the only right way. Yea, the great undoing. Thank you for everything."

Christine

"They feel very mysterious, magical, and nourishing in a way cooking at a party with new friends feels. You're the host, we're the guests, and we're all here to cook and eat together—even if we don't know each other or what everyone is making, nor when or whether it will be ready to taste or share with anyone else. The point is we're sharing in the process together, and the questions you ask are somehow general and generative enough that we can all relate to them in some way that is meaningful to us. I find it SO refreshing to be in dialogue with a diversity of perspectives. I wish I had more of this in my filmmaking practice....I feel very present and welcome and unselfconscious in the space you've created. "

Angeline www.angelinegragasin.com

"I felt like together with Poh and the other participants we were carving out new and radical ways of seeing our projects and ourselves. I felt like we were collectively creating a new vision for how we might approach our projects, our visions, our intentions or concerns. I found myself uncovering symbols from memory, dream and imagination-scape that gave huge articulation to my filming practice and film ideas. It was a transformative space where I could bring forth old ideas for reviewing and shape new visions together with the group. It came to seep into all areas of how I am approaching my current projects - bringing in new life and inspiration and re imagining how things can look. What a deep process that I hope to continue when new workshops become available. Thank you so much to Poh and the other collaborators of this radical space we created. "

Gabrielle www.gabrielle-brady.com

Thank you for these beautiful sessions - it has been so helpful sharing and witnessing other women on their unique creative journeys and noticing intersections and wisdom that translates to us all, finding our way together - in community.

Farrah, www.farrahdrabu.com